

# STRIPE IT RICH

Timeless and timely, stripes are among this year's most prized patterns



**LENA PIMENTO**  
by Raoul Textiles



**BASBUSHKA**  
by Harlequin



**GATSBY**  
by Donghia



**CANDY STRIPE**  
by Galbraith & Paul



**TAI**  
by Castel



**MAIA**  
by Sheila Coombes



**SOFIA**  
by Harlequin



**DELACROIX**  
by Bergamo/Rubelli



**STRIPES**  
by C&C Milano



## PATTERN PLAY

Stripes with florals? Geometrics with dots? One misstep and the mix becomes a mishmash. For interior designer *Christa Pirl*, the key to creating beautiful combinations is using a unifying element that links all the patterns together.

**Choose a primary pattern featuring multiple colors and build from it.**

Use one or two of the colors on other patterns to unify the mix.

**Think variety.** A strong mix includes different pattern types. Avoid a room of all florals or all stripes that can compete and feel too matchy. Select the same colorway as a safe route to mix patterns. This doesn't mean a perfectly matched blue, for example. Think navy, royal, baby blue and teal. Step it up with analogous colors, combining three colors that are adjacent on the color wheel.

**Play with scale.** Choose all patterns of the same scale, with the exception of one to create interest. Or go the other way and feature only a single repeated motif, like a simple geometric. This can be tricky to execute and requires the apt use of diverse scales and intensities.

**Use odd numbers of patterns.** Three, five or seven different patterns in a space are best. Don't confine pattern to one area of your room. Unify a space using pattern throughout, even if it is subtle in some areas.